



A partnership between The North Dakota Council on the Arts
& The North Dakota Arts Alliance / Alliance for Arts Education



In This Issue: The works of artist Marsha Lehmann are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of April, May and June. The works of Jessica Christy will be on display during the months of July, August and September. **Page 3 & 4**

North Dakota Council on the Arts Celebrating 40 Years! (1967-2007)



Winners of the Poetry Out Loud State Finals Announced



Devany Schulz

The North Dakota Council on the Arts is pleased to announce that the first place winner of the North Dakota State Poetry Out Loud: National Recitation Contest is Devany Schulz of Shanley High School in Fargo, ND. The second place winner is Beatrice Hill of West Fargo High School in Fargo, ND. Third place was awarded to Kathryn Dorfschmidt of Century High School in Bismarck, ND. Rachel Geinert of Edgeley Public School, and Stephanie Dutenhafer of Newburg United, also placed in the top five. All the contestants recited works they selected from an anthology of more than 400 classic and contemporary poems. The competition was presented in partnership with The National Endowment for the Arts (NEA) and the Poetry Foundation. The state finals competition took place on Tuesday, February 26, at the North Dakota Heritage Center in Bismarck, ND. Devany Schulz advanced to the National Finals in Washington, DC on April 27-29, 2008, where a total of \$50,000 in scholarships and school stipends, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion, were awarded. Poetry Out Loud is a national arts education program that encourages the mastery of great poetry by offering educational materials and a dynamic competition to high schools across the country.



All Poetry Out Loud photos are courtesy of
Garry Redmann



(from left to right) Second place winner, Beatrice Hill; Third place winner, Kathryn Dorfschmidt; and Devany



Larry Woiwode

State Poet Laureate, Larry Woiwode, presented the awards to the participants. As first place winner, Devany received a plaque, certificate, engraved bookmark, \$200 plus an all-expenses-paid trip to Washington, DC, and her school received a \$500 stipend for the purchase of poetry books. As second place winner, Beatrice Hill received a certificate, an engraved bookmark, \$100, plus \$200 for her school library. As third place winner, Kathryn Dorfschmidt received a certificate, an engraved bookmark and a \$50 gift certificate. All participating contestants and teachers received a Poetry Out Loud T-shirt and engraved bookmark.

During the lunch break a Coffee House and Open Mic were available to the public. Students from participating schools, visiting students, adults, and teachers alike took part in the activities. Judges included: Shadd Piehl, Associate Poet Laureate; Bill Thomas, Director of Radio, Prairie Public; Cheryl Kulas, Executive Director, North Dakota Indian Affairs; and Jan Webb, Executive Director, North Dakota Council on the Arts. Larry Woiwode was the event Emcee, and live entertainment through the event was provided by Trio Apollo of Bismarck, and the Rolla High School Concert Choir under the direction of Sheila Zinke.



Trio Apollo



Rolla High School Concert Choir



Coffee House and Open Mic

For further information on Poetry Out Loud, visit www.poetryoutloud.org, or contact Linda Ehreth at (701) 328-7593 or via email at lehreth@nd.gov.

Read ND Workshops/An Evening with James McPherson

Read ND will be sponsoring three workshops in July by authors Jo Ann B. Winistorfer and Cathy A. Langemo. They will use their book *Tracing Your Dakota Roots* to assist workshop attendees in telling their family stories. Watch the www.ReadND.org website for dates and locations, or call the NDCA office at 328-7590.

Save the date!!!! "An Evening with James McPherson" Thursday, October 16, 2008, Fargo Theatre. You are invited to join the partners in Read North Dakota as we spend an evening with James McPherson, a distinguished professor of history at Princeton University and winner of the Pulitzer Prize.

Three ND Artist Chosen as Bush Fellowship Finalists

Three panels of nationally recognized artists and curators have chosen 34 finalists from a competitive field of 485 applicants for 2008 Bush Artists Fellowships (BAF). The \$50,000 fellowship is the largest artist grant in the Upper Midwest, and one of only three open-application artist fellowships of this size in the United States. An interdisciplinary panel of artists from outside the region will choose the 15 fellows, to be announced at a June 9, 2008 event that will also include announcement of the first winners of the new \$100,000 Enduring Vision Awards. All BAF finalists will receive \$1,000 in recognition of their accomplishments.

Good luck to the three North Dakota artists chosen as finalists: Media Arts - Henry Gwiazda of Fargo; and in Traditional and Functional Craft Arts - Norik Astvatsaturov of Wahpeton; and Anthony R. LaFromboise of Mandan! For more information, visit www.bushfoundation.org.

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Title...

by Jan Webb, Executive Director, North Dakota Council on the Arts

Recently someone asked me the inevitable questions "So what has the Council been doing? Been busy?" I just smiled and responded with some remark about how it's no different than the norm. But as I think about it, I should have been more honest and given the staff more credit. Amy, Public Information Officer, recently helped develop a wonderful statewide Accessibility conference on top of her other work in website development, press releases, and the next newsletter. Linda, Arts Education Director, has been working on the Artist-to-Artist program, the SALT program, and preparing to go to the upcoming Poetry Out Loud national finals. Troyd, Folk Arts Director, has been helping various grantees formulate their projects and put in grant applications nationally and regionally. And all of them have program grants to review and panel meetings to convene over the next month - in addition to all of these other projects! I guess I was fairly honest after all - things really are no different than they normally are.

Currently we're working on the budget for FY09...a rather fun task with the anticipated increase in funding from the NEA. To those of you who contacted your Congressional delegates in favor of federal increases for the arts, our thanks. You made a difference! The \$20.1M increase means more funding for the NDCA, which means more funding for ND organizations, schools, and communities. At the same time as we put together the FY09 budget, we're starting to work on the next biennial budget. It's exciting to think about future possibilities, but daunting to think we're looking at 2011 already. The upcoming legislative session will be interesting with many new legislators arriving. The process of educating them about the NDCA will be crucial in the appropriation process. I invite you to share your organizations' stories with your district legislators in order to help them understand the impact the arts have on our communities, especially theirs.

But before you call your legislators, do something to celebrate spring and pray for some May showers for the parched areas of our state.

North Dakota Council on the Arts Announces Individual Artist Fellowship Recipients

NDCA has awarded two fellowships in the amount of \$2,500 each. The recipients are choreographer Pattie Carr of Dickinson, and traditional artist Anthony R. LaFromboise of Mandan. Both were recommended by a review panel and their selections were approved by the NDCA's Board of Directors.

Pattie Carr plans to use grant monies to attend a "Move-It 2008" summer workshop in Salt Lake City, Utah, where she will explore the range of dance fundamentals and special topics - including modern dance techniques, dance conditioning, physical theatre and Capeoeira. Her long term goals are to expand the use of dance as an instrument in discussing social issues and to share the knowledge she acquires through the Utah workshops with the rest of North Dakota's dance community.

Anthony R. LaFromboise plans to use grant monies to replicate, interpret, and transcribe thirteen Turtle Mountain series scrolls into a contemporary (English) artist record. The purpose of this project is to preserve the knowledge and artistic integrity of the scrolls and to provide the public with a rare view of this ancient art form.

The Individual Artist Fellowship program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Fellowships for Visual Artists/Craftspeople and Media Artists will be awarded in 2009. For more information on NDCA's grant programs, including complete guidelines and application forms, please visit www.nd.gov/arts or call 701-328-7590.

Sign Up Today!

The NDCA has an electronic newsletter that supplements the *Prairie Arts* newsletter (which is published 3 times per year). *e-Prairie Arts* is distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists & arts administrators, calendar information, links to informative and helpful web sites, and much more.

If you would like to receive electronic editions of *e-Prairie Arts*, please send an email to amschmid@nd.gov or call (701) 328-7594 to add your name to the distribution list.

I hope you enjoy this edition of *Prairie Arts*!

Sincerely,
Amy Schmidt,
Prairie Arts Editor

Artist Marsha Lehmann’s Work will be Featured in the Offices of the Governor and the First Lady in April, May and June



Marsha
Lehmann

Southwestern North Dakota artist Marsha Njos Lehmann now works in oil with a few images in pencil. Her paintings are primarily of ranch life, wildlife and the rugged terrain of the badlands and prairies where she and her husband, Rob, raise Angus cattle.

Marsha's cameras show years of wear from packing them with her everywhere. Marsha has documented some changes in the rural lifestyle where she grew up and strives to capture the beauty of her favorite place on earth, the rugged sagebrush covered, blue green pastures and badlands.



"On the Job"



"Bringing in Old Glory"

The subjects in her paintings are from photos she has taken - of ranch life, working dogs with sheep and cattle, horses working and grazing on the prairie, the beauty of the livestock and wildlife together, the life of ranching and farming families, men, women and children in their everyday working clothes at the county fair, rodeos, working, and just everyday life.

Many of her paintings capture a moment in time... a boot on the bumper of an old pickup "Discussing the Weather," a painting filled with images of bucking horses at the oldest rodeo in North Dakota at Killdeer "The Spirit of the Mountain."



"Small Adjustments"



"Schmoozin'"

For more information on Marsha Lehmann, please visit www.marshalehmann.com. For questions about existing work, to purchase artwork or to schedule a show, please contact Marsha at Prairie Bleu Studio by calling (701) 440-0296; emailing prairiebleu@ndsupernet.com; or mail to: Marsha Lehmann, Prairie Bleu Studio, Bowman, ND 58623.

Plan to Attend the Artist to Artist Workshop May 28-29, 2008

A two-day professional development workshop for teaching artists and teachers who work with artists in the classroom that will focus on the question: *How do we work authentically IN the arts as a means to work more meaningfully THROUGH the arts?*

Wednesday, May 28, 2008, 9 am-5 pm (Registration begins at 8:30 am). Fargo-Moorhead Community Theatre, 333 4th Street South, Fargo, ND

6 pm-8 pm: Artist to Artist Exchange, Hotel Donaldson, 101 Broadway, Fargo, ND

Thursday, May 29, 2008, 9 am-5 pm (Registration begins at 8:30 am). Plains Art Museum, 704 1st Avenue North, Fargo, ND

Pre-registration required! Register by phone or email.

Don't delay - space is limited to 50 participants!

Registration deadline: May 12, 2008

North Dakota participant registration information:

(701) 328-7594 or lehreth@nd.gov

Minnesota participant registration information:

(651) 215-1600 or msab@arts.state.mn.us

There is no fee for the workshop - lunch provide both days.

Questions that will guide our ongoing collaborative inquiry:

How do you ensure a high-quality and in-depth arts experience for learners? What student need(s) are we trying to meet? What is the value of using a reflective protocol in our own practice? What happens when you stop and reflect with students along the way? How does intentionally reflecting together impact the way artists and teachers collaborate? How do you teach in and through the arts, authentically connecting the learning to standards (arts/non-arts)?

Sponsored jointly by: Perpich Center for Arts Education; North Dakota Council on the Arts; Minnesota State Arts Board; Fargo-Moorhead Community Theatre/Northern Prairie Performing Arts; Plains Art Museum; and Hotel Donaldson.

2008 Summer Teachers' Institute *Keepers of the Land*

Dates: June 16-18, 2008
Where: Lake Metigoshe State Park, Bottineau, ND
Cost: \$100 for 2 credits
Details/Register: www.edutech.nodak.edu/nd_studies/

The North Dakota Teacher Resource Coalition announces their 2008 Summer Teachers' Institute, *Keepers of the Land*. The institute will be held at the Turtle Mountain Outdoor Learning Center, Lake Metigoshe State Park, June 16-18, 2008. Nationally recognized storyteller Michael Caduto, author of the "Keepers of the Earth" books will be one of the institute presenters. Caduto will do an afternoon workshop of stories, activities and stewardship ideas that are focused on trees and other plants. For an entertaining evening program he will present an inspiring program of stories, music and a group circle dance.

More information about the workshop registration, lodging facilities, and additional workshop presentations is posted on the EduTech web site at www.edutech.nodak.edu.

The North Dakota Council on the Arts partners with the North Dakota Teacher Resource Coalition to bring culture and history resources to the K-12 classroom. The primary goal of the Coalition is to provide professional development opportunities that enable educators to expand their content knowledge and provide resources for curriculum planning and development. The Coalition partners gather and coordinate activities and curriculum resources that provide enriched educational experiences for K12 teachers and students across North Dakota.

Significant partners in this project are organizations and agencies that provide valuable cultural and historical data and current information strategic to planning and maintaining the activities and resources: EduTech; North Dakota Forest Service; North Dakota Council on the Arts; State Historical Society of North Dakota; Knife River Indian Villages National Park Service; and the North Dakota Geographic Alliance.

Artist Jessica Christy’s Works will be Featured in the Offices of the Governor and the First Lady in July, August and September

Jessica Christy is a graduate student at the University of North Dakota pursuing an MFA in mixed media and printmaking. She is an assistant to the master printer at Sundog Press where she has worked on editioning intaglios and lithographs of artists such as Audrey Flack and Peter Kuper.

Her work is an "incorporation of the everyday in our culture" and ranges from whimsy to dead-on seriousness. Her work will both delight and challenged you. Jessica states, "Art making to me is a necessity. My art doesn't surface from raw emotion, or bouts of anger, happiness, or sadness. It's a solid requirement to my everyday routine."



"The Last Roundup"
Mixed Media



"Heres to Those Who"
Mixed Media

Jessica's work has been included in numerous invitational exhibitions and recently won acclaim by judges in regional and national juried shows. Her work has been included in the fall and winter art auctions at the North Dakota Museum of Art and into a traveling exhibition based out of the Custer Fine Arts Center in Montana. She has had solo exhibitions at the Jamestown Arts Center and Valley City State University and her work is also part of a two artist exhibition that traveled the region.

For more information, or to contact Valley City artist Jessica Christy, send an email to: jessica.christy@und.nodak.edu.

Winning Posters Recognized at 40th KNDC Celebration



The Keep North Dakota Clean (KNDC) Poster contest, the State's largest and longest running poster contest, celebrated its 40th

year at the annual awards ceremony at 11 a.m. on Friday, April 25, 2008, in Washburn. The contest involves around 8,000 students each year and promotes environmental citizenship. All North Dakota citizens and students have an obligation to protect our environment through every day choices and actions. Collectively, we all can make a huge, positive impact in North Dakota and on earth.

Students in grades one through eight, and special needs, each had a different theme and created a poster that reflected his or her knowledge about the need to keep our state and water clean, reduce waste, prevent wildfires, recycle, create wildlife habitat, or use our natural resources wisely. The top three winning

and were offered free admission to the Lewis and Clark Center in Washburn.

First place students received a gold medallion; certificate; \$100 cash award; had their photo taken with Dr. Wayne G. Sanstead, State Superintendent, and their teacher; and will get their poster turned into a billboard and placed along a major transportation route near their home-town by Newman Signs. Second- and third-place students receive a silver or bronze medallion; certificate; \$50 cash prize and photo.

The contest is sponsored by: Keep North Dakota Clean Incorporated, Lewis and Clark Fort Mandan Foundation, ND Association of Soil Conservation Districts, ND Chapter of the Wildlife Society, ND Council on the Arts, ND Department of Commerce-Tourism, ND Department of Health, ND Department of Public Instruction, ND Forest Service, ND Game and Fish Department, ND Parks and Recreation Department, ND Solid Waste and Recycling Association, ND State Garden Clubs, ND State Water Commission, and the US Fish and Wildlife Service.



Linda Ehreth, NDCA Arts in Education Director and Dr. Wayne G. Sanstead, State Superintendent



(front row, from left to right) Third grade winners McKayla Jacobson and April Hagemaster (3rd place tie), Paige Argen (2nd place), and Sean Hertz (1st place). (back row, Linda Ehreth, NDCA, and teachers.

students from Grades 1-8 and special needs, their immediate family and teachers were honored at the ceremony, they took part in a noon luncheon,



Keep ND Clean bookmark

Summer School of Fine Arts International Music Camp Summer Activities

Adult Camps sessions run from June 15-July 29, 2008. Come explore your artistic side this summer, and spend a week at camp! The International Music Camp offers many programs designed for adults and kids, as well as a few special offerings for adults only! Adults of all ages are welcome to participate in many of their diverse arts programs throughout the 2008 season at the International Music Camp, located in the beautiful International Peace Garden on the border between North Dakota and Manitoba.

World Drumming...for Anyone! is one of our new courses open to adult musicians. Other programs open to adults and offered throughout the summer include *Garage Band, Marimba/Vibes Camp, Orchestra, Fiddle School, Guitar, Piano, Organ, Creative Writing, Handbell, Digital Photography, Drawing, Watercolors, Acrylics, Cartooning, Portraiture, Survey in Visual Arts, and Dance*. IMC's special Adult Community Camp in late July features sessions in band, choir, brass band, orchestra, women's barbershop and men's barbershop designed for musicians "over 21" only.

Professional Development for Educators session takes place June 8-July 26, 2008. Professional Development for Educators (PDE) is a new program at the International Music Camp for 2008. It will be a 3-day self-designed experience for educators, at which participants may select the components that most fit their needs. Students will have the opportunity to work with leading guest conductors, active professional artists, and energetic teachers in approximately 30 arts disciplines. Additional 3-day sessions may be scheduled individually, if desired.

PDE participants will arrive at camp on a Sunday evening, and will meet with coordinator and camp director, Dr. Timothy Wollenzien. A 15-hour session is designed for each student, and objectives will be determined collaboratively. Students will attend classes, lessons, rehearsals, seminars and discussions through Wednesday. A culminating conference will take place with the coordinator on Wednesday, at which time evidence of participation and completion will be presented. Students interested in graduate credit may register online through Continuing Education at University of North Dakota. IMC will assist in directing students via brochure and instruction sheet.

Visit www.internationalmusiccamp.com for specific information and how to registration for summer activities; or call Timothy Wollenzien at (701) 838-8472, or via email at tim@internationalmusiccamp.com. NDCA Professional Development funds available, visit www.nd.gov/arts to learn more.

WomanSong 2008

WomanSong takes place September 6-7, 2008 at LaMoure County Memorial Park in Grand Rapids, ND. WomanSong's mission is to provide a unique opportunity for women to explore, in a natural setting, the fine art of living as a woman of the prairie through art, music and a renewed sense of community. To register or for more information, visit www.dakotawomansong.org; contact Deb Elhard at (701) 349-3803; via e-mail at lifessns@drtel.net; or write to WomanSong, PO Box 401, Oakes, ND 58474.

Jamestown's 2008 Culture Festival, August 1-3



The Arts Center in Jamestown is organizing the 2008 Culture Festival - a statewide celebration of folk and ethnic traditions found throughout North Dakota. This will truly be a unique and fun event designed for all ages. This event is supported in part with a grant from the National Endowment for the Arts and community supporters, the festival will share traditions of the native population, ancestral immigrants and recent refugees that are currently living in North Dakota. It will be held in McElroy Park on Friday, August 1 (7:30 pm-10:00 pm), Saturday, August 2 (11:00 am-10:00 pm), and Sunday, August 3 (10:00 am - 11:30 am).

North Dakota is home to an array of folk artists who range from native populations to the most recent refugees that represent a myriad of ethnic/heritage groups. The theme for this year's festival is "Traditional Games and Traditional Foods." The purpose is to preserve and celebrate the state's cultural traditions by providing an opportunity for the public to experience quality traditional arts, music and food. For artists, the festival offers the opportunity to connect with other artists, sponsors, and the general public.

Friday evening will begin Culture Festival with traditional Irish music by Mick Moloney, a National Heritage Fellowship recipient, the federal government's highest form of recognition of folk and traditional arts, and the Green Fields of America. Bringing this group to the festival is funded in part by The National Endowment for the Arts, The National Council for Traditional Arts (NCTA), and The North Dakota Council on the Arts.

On Saturday, there will be traditional artists displaying and demonstrating art related to the festival's theme of food and games. The festival will be the place to try an assortment of traditional foods. This year's festival will have a farmer's market element that will add an opportunity to buy foods and products that support local and state growers. Many exciting games will be played throughout the park like Bunnock (German), Croquet (English), Double Ball (Native American), Scottish Highland Games (Scottish), Horseshoes (Mixed Cultures) and many more.

After a day of listening to music and storytelling, playing traditional games as well as eating foods from a variety of cultures, Culture Festival will conclude on Sunday with a Polka Mass in McElroy Park.



Polish National Dancers of Warsaw

Another addition to Culture Festival this year is the new Lincoln Chautauqua. Chautauqua includes nationally recognized scholars who will address the audience in the long tradition of first-person dramatic presentations that originated with the North Dakota Humanities Council in the 1970's as part of the Great Plains Chautauqua Society. The presentations will be moderated by Dr. D. Jerome Tweton, who will portray the character of William Jayne, the first territorial governor of Dakota Territory and the personal friend of President Lincoln, Dr. Frein as Abraham Lincoln; Charles Everett Pace as Frederick Douglass; and Dr. Carrol Peterson as Walt Whitman.

Chautauqua performances and workshops will begin in McElroy Park on August 1, 7:00 pm-8:00 pm and a workshop on Sunday, August 3 at 1:00 p.m. A workshop is scheduled at 4:00 pm at the Arts Center; at 6:30-7:00 pm entertainment; and a 7:00 pm Chautauqua presentation at the Jamestown High School. There is a 10:00 am and a 2:00 pm workshop at the Arts Center on Monday, August 4, as well as entertainment at 6:30-7:00 pm and a Chautauqua presentation at 7:00 pm at the Jamestown High School.



This summer is filled with all kinds of fun events for individuals and families to participate in. The Culture Festival and Chautauqua will be two events you won't want to miss!

2008 Urban Harvest

The summer of 2008 marks the fourth season of Urban Harvest. Every Thursday from July 10 to August 14, historic downtown Bismarck, on the corner of 4th and Broadway, will be transformed into a picturesque open-air market that features a variety of local artists, crafters, food vendors, farmers and entertainers.

Urban Harvest market hours are 10 am-8 pm. In addition, the Urban Harvest stage offers a full day of local entertainment and an evening concert series from 6-9:30 pm.

Urban Harvest was founded in the spring of 2005 by a group of four women. All were North Dakota natives who moved out-of-state and then returned to Bismarck to raise families. Outdoor public marketplaces were thriving in the cities and towns where they had lived or visited. Such a marketplace here in Bismarck/Mandan could give this city the economic and cultural outlet it was lacking. And so, Urban Harvest was born. Great crowds and participation by vendors, musicians, community organizations, and shoppers alike made it clear that Urban Harvest was filling a niche, and that the community was supportive of its continued growth.

- 2008 Headliners:
- July 10 - 12:00 Kris Kitko
6:00 pm The Jive Bandits
 - July 17 - 12:00 Ben Suchy
6:00 pm The Dedbeats
 - July 24 - 12:00 Luke Graner
6:00 pm Blue 7 Jazz Septet
 - July 31 - 12:00 Trio Apollo
6:00 pm Gypsyfoot
8:00 pm Missouri River Boys
 - August 7 - 12:00 Jazmine Wolff
6:00 pm Wicked Darling
8:00 pm Heavy Water Radio
 - August 14 - 12:00 TBA
6:00 pm Fatdad
8:00 pm The Levee

www.bismarckurbanharvest.org

Arts in the Schools - North Dakota Arts in Education Documentation Project Spotlight

The purpose of the Arts in North Dakota Documentation Project, conducted by members of the Arts Education Task Force, was to collect stories about successful arts programs in their communities. Stories were collected about individuals, community programs, school programs, regional programs, or any program that the task force members chose to identify. In each edition of the *Prairie Arts* newsletter, NDCA will spotlight one of the documentation project reports.

In this edition, NDCA is spotlighting Arts in the Schools, an arts education program of the Minot Area Council of the Arts (MACA). Since the 1970s, MACA has brought special arts experiences to thousands of area children. Local artists go into classrooms to assist children in experiencing firsthand a variety of artistic disciplines. Classroom teachers choose from almost 100 projects that include clay, dance, printmaking, Ukrainian eggs and other traditional arts, watercolor, poetry, drama, music, plus many others! This program is a favorite of teachers because the sessions offered are designed to integrate with the curriculum. Parents have been so excited about the program they have purchased "Arts in the Schools" gift certificates as gifts for their children's teachers. (Now that's a gift a teacher can really use!)

This valuable program is growing to include more sessions, artists, and partnerships that enable them to serve the elderly and persons with disabilities. The Arts in the Schools program works effectively through partnerships between the Minot Area Council of the Arts, the Minot Public Schools, individual school PTA groups, the YMCA, the North Dakota Council on the Arts, and individual artists.

"Art Night Out" is our new adult class series that combines small class instruction, an inspiring setting, coffee, and dessert to create an atmosphere that is relaxing and creative. To view a schedule of Art Night Out classes, visit www.minotarts.org and click on Upcoming Events. To schedule an AIS session, select a presenter or an activity from the AIS Class Roster. Then use the online form to place your request. After the session is complete, please take a few minutes to fill out the Teacher Evaluation form.

To contact the AIS staff, email AIS@minotarts.org, or call (701) 852-2787. Visit MACA's on-line Arts in the Schools gallery at www.artsonia.com/schools/minot3.

NDCA Hosted Statewide Conference on Careers in the Arts for People with Disabilities

The North Dakota Council on the Arts (NDCA), together with Dakota West Arts Council (DWAC, a VSA arts affiliate), and the North Dakota Center for Persons with Disabilities (NDCPD, a University Center of Excellence on Developmental Disabilities), conducted regional forums throughout North Dakota that were designed to identify educational needs and barriers that have, or may prevent, individuals with disabilities from pursuing a career in the arts.



James Hodges

The feedback gained from these regional forums enabled us to develop effective strategies for promoting career opportunities for individuals with disabilities. These strategies were presented at a statewide conference held in Bismarck on April 7, 2008. The key note speaker was Craig Dunn, Executive Director of VSA arts of Minnesota. During the conference the North Dakota VSA affiliate, DWAC, hosted a VSA Art Venture art show. A participant art show took place during the conference as well. There were two performances over the lunch session by North Dakota musicians James Hodges and Louise Pinkerton.



Louise Pinkerton and accompanist Julie Schwartz

There was over 50 attendees at the conference. The attendees included individuals with disabilities, their family and friends; professional artists; arts administrators and social service agency representatives. First Lady Mikey Hoeven attended the luncheon, viewed the art displays, and spoke with some of the attendees. The conference also received media coverage from two of the local Bismarck television stations. For more information on this conference, or resources, call Amy Schmidt at (701) 328-7594, or email amschmid@nd.gov.

This project is sponsored by the National Endowment for the Arts, the Social Security Administration, and the National Arts and Disability Center at the University of California Los Angeles.

Attendee and VSA Art Venture Art Show



D. Joyce Kitson talking with First Lady Mikey Hoeven and Jane Mohler

Call for Entries ~ "Green Light"

"Green Light", is a national juried exhibition for emerging artists with disabilities (living in the U.S.), ages 16-25 sponsored by VSA arts & Volkswagen of America, Inc. The deadline is July 11, 2008. No entry fee. VSA arts, under generous sponsorship from Volkswagen of American, Inc., launched the seventh call for entries to identify emerging artists with disabilities. Fifteen finalists will be awarded a total of \$60,000 in cash awards that is distributed as follows: \$20,000 grand prize, \$10,000 first award, \$6,000 second award, and 12 awards of excellence in the amount of \$2,000. Finalists will be honored at an awards ceremony on Capitol Hill during the Fall of 2008, and their artwork will be displayed in a nation-wide touring exhibition that debuts at the Smithsonian during September 2008. To learn more about last year's program, visit: www.vsarts.org/driven.

This year's theme, "Green Light", challenges artists to pinpoint the motivation behind their work and the infinite possibilities that creativity provides. Art must be an original work that has been completed in the last three (3) years. Eligible media include: paintings and drawings (oil, watercolor, acrylic, pencil or charcoal), fine art prints (lithographs, etching, intaglio, or woodcuts), photography, computer generated prints and two-dimensional mixed media. Virtually any media that may be represented in two-dimensions. Artwork should not exceed 60 inches in either direction. Sculpture and time-based media (video, film etc.) will also be considered. Sculpture should not exceed 24 inches in any direction. For more information and the online application, visit www.vsarts.org/VWcall; or call Jennifer Wexler at 1-800-933-8721 x3885, or email: JCWexler@vsarts.org.

Kulm ND Man Helps Retired Teacher Find Closure

by Garrick Moritz, "Faulk County Record," November 21, 2007. Reprinted with permission from the "Faulk County Record."

As I drove out with Glenda Goldade to the cemetery I could tell that deep emotions were rising and falling like the sea behind her eyes. She was bringing me out here to show me something deeply personal, but at the same time something that she thought other people should see.

Back when I was in fourth grade, I remember being distraught when I had to get glasses, because I didn't want them. I remember this woman, my teacher, comforting me, telling me there were far worse things than having glasses. "This all happened a long time ago," she said. "They did things differently back in 1971. They were buried, and it was all done before I ever came out of the hospital."

The flat gravestone marker for her twin sons reads "David & Darrel Goldade, July 1971." Now, 36 years later, a new marker has been added above the stone. A German-Russian iron cross. "Francis and I admired them for many years, and had always talked about putting one out here for our boys," she said. "Now that it's done, well, it has finally seemed to finish things for me. Helped me find closure."

The search to find a metal worker that could make one took some time. It's a tradition that is passed on and knowledge about it is not very widespread. "It's certainly nothing I ever really thought about learning," said Jeff Malm, of Kulm, N.D. "But now, well it keeps me very busy."

Jeff Malm farmed in North Dakota on a family operation until 17 years ago, when a farm accident put him in a wheelchair. "One of my joys in life has always been working in the shop, whether welding or in wood," Malm said. "So I saw no reason to stop working with my hands. This came along and it felt like it was what God wanted for me."

Jeff Malm began to learn the art of iron cross building in the summer of 2003 as a result of a program funded by a grant from the North Dakota Council on the Arts. Jeff was apprenticed in decorative blacksmithing from master smith and artist Herman Kraft of Timber Lake.

"These crosses were brought to America by Germans, Russians and other Europeans when they immigrated," he said. "From what I've seen the majority of these crosses, or the people for whom they are for are part of the Catholic Church, but anyone can use them or appreciate their beauty."

"All told I've made 22 crosses since I began this enterprise," he said. "Each one has been unique in it's own way. It can be hard work. Many of the tools I use I had to make myself. But it's a challenge that's fun for me. I enjoy all of the little details."

"In many ways what I do is a ministry. When I met with Glenda we talked about her life and the boys she lost. So, making this cross for her was a very special thing for me. It's a feeling I can't explain. I put myself into each cross I make, it's a monument to the christian faith and a monument to the people I'm making it for. For Glenda, as an example, I've used the red rose and heart motifs in many of my other crosses, but for the one for her boys I made two roses within hearts for one cross, side by side, something I've never tried before, and I think that it was what was needed."

Her story told, tears shed and wiped away, Glenda and I got back in her vehicle and she drove me back to the paper. I looked at her as she kept an eye on the road with a warm smile, and treasured affection. I returned to work glad that I had been one of her students, one of her many kids whom she helped raise.

~ www.faulkcountyrecord.com



Artspace Project for Downtown Minot Ready to Move Forward

by Eloise Ogden, eogden@minotdailynews.com
“The Minot Daily News,” March 20, 2008. Reprinted with permission from “The Minot Daily News.”

The Artspace project in downtown Minot continues to advance. Representatives were of the N.D. Department of Commerce, Bank of North Dakota and North Dakota Rural Development, all of Bismarck, were in Minot to meet with local officials for an update on the Artspace project and to discuss financing the project and developing a timeline.

Orlin Backes, chairman of the Minot Artspace Committee, and Curt Zimbelman, mayor of Minot, were among those meeting with the state officials and Artspace representatives from Minneapolis. Kelley Lindquist, president, Heidi Kurtze, property development, and Stacey Mickelson, formerly of Minot, director of government relations, represented the Artspace group.

Artspace is a nonprofit developer of affordable space for artists through new construction and the adaptive reuse of warehouses, schools, hospitals and commercial buildings. Its projects typically require several sources of funds.

An Artspace project for Minot has been in the works since 2004. Then late last

year, plans were announced that Artspace will build at the intersection of Main Street and Central Avenue in downtown Minot. Current plans are for a 50,000 square-foot building to be constructed on the existing, city-owned parking lot. The proposed four-story building will have living quarters and studios for 26 artists. It will also have commercial space, a community room and indoor and outdoor parking.

Artspace estimated the cost at between \$8 million and \$12 million, with financing expected to be through the sale of federal tax credits, foundation grants, and donations, according to information provided to The Minot Daily News in December.

Terri Aldrich, of the Minot Area Council of the Arts and with the Artspace Committee, told the group, "Minot has a wonderful history of arts." She said, "Artspace can become a destination, and also a place for artists to market their products." Aldrich is one of the people instrumental in the effort to bring Artspace to Minot. She said downtown Minot businesses and others will see Artspace become a driving force in the community. For more information, visit www.minotdailynews.com.

Plains Art Museum Presents Exhibition of Edgy Alternative Rock Subculture by Fargo Native

ArtView: Punchgut Stains the Plains-The Art and Graphic Design of Matt Mastrud opens May 22 and runs through August 3 in the Serkland Law Firm and Xcel Energy Galleries at Plains Art Museum. The exhibition features Fargo native Matt Mastrud, a graphic designer and artist whose work has been seen throughout the United States. His work explores the prairie landscapes as well as the edgy subcultures of alternative rock and roll music.

The exhibition is featured as part of Plains Art Museum's signature *ArtView* program, which enables local and regional artists to exhibit their work in the Museum's additional gallery spaces. *ArtView* exhibitions are supported by a grant from The FUNd at the Plains Art Museum Foundation. More information is available at (701) 232-3821 or at www.plainsart.org.

Request for Proposal - Memorial Union, North Dakota State University Wall Sculpture

The NDSU Memorial Union is looking for artists to submit proposals for a wall-mounted sculpture of the NDSU mascot, the bison, for an inside wall of the new west entrance. The sculpture is to be completed and installed by Friday, August 1, 2008, for a re-dedication ceremony in conjunction with NDSU Homecoming, September, 2008.

This Request for Proposal is open to all artists in any sculptural material so long as submissions reflect the bison mascot and the mission and intent of the University. NDSU's guiding principals may be found at www.ndsu.edu/ndsu/about/mission. Preference will be given to straightforward design and natural materials, for example, copper, ceramic, glass. The art submission deadline is Friday, May 23, 2008.

The intended wall is approximately 7' of horizontal wall space and 11' vertical. It is at ground level in the new, two-story west entrance of the Memorial Union. An un-adorned diagonal wall projects to either side of the art wall. A system for attaching the piece to the polished block wall - such as sleeve anchors - must be incorporated in the artist's design. Please include anticipated total cost of the piece - material, design, fabrication, delivery and installation. NDSU will hold copyright to the artwork. The title, artist's name and dedication date will be posted to identify the work and its creator(s).

To submit your work for review, send an email to esther.hockett@ndsu.edu. Include the following within your submission: 1) All Sculptural artwork proposals MUST be submitted via JPEG/JPG image. File Name should follow the format: Artist's Name_Name of Piece_Dimensions.jpg (John Smith_Artwork1_16x20.jpg); 2) E-mail must include title, media, measured drawing(s) (width, height, and depth) of the proposal, recommendation of the means of securing the piece(s) to the entrance block wall; artist's name, address, contact e-mail address and phone number; two recent references; 3) Website address submissions will NOT be accepted; 4) Late entries, received after the closing date of submission, will NOT be accepted, no exceptions.

Egg Tempera and Oil Painting Workshop - Flight with the Churches

Egg Tempera and Oil Painting Workshop - Flight with the Churches, Artist and Instructor, Brigid Marlin takes place September 23-28, 2008, at The Assumption Abbey, 418 3rd Ave West, Richardton, ND. The limit is twelve students for this five day workshop. Total Price is \$555.00, this includes lessons, room and board.

Brigid Marlin was born in Washington, D.C., studied at the National College of Art, Dublin, the Centre d'Art Sacre, and the Atelier André L'Hote, Paris, the Beaux-arts, Montreal, and the Arts Students League of New York. Later she went to Vienna to learn the 'Mische' technique; a carefully guarded secret of the Flemish and Italian Renaissance painters. This is the same process she will be teaching her students which can include either surreal or classical styles. Brigid currently teaches at West Herts College, and in London. She has graciously accepted to host our first workshop event.

Brigid's work can be viewed online at: <http://brigidmarlin.com>. Cut-off date for workshop registration is by June 15, 2008. This workshop must have twelve students to fill. A payment of \$200 reserves your spot. Artist supply list will be mailed. The total of \$355.00 balance is due by September 1, 2008. Payable to: Art Depot, 3519 94 AV SW, Taylor ND, 58656. For more information, call (701) 974-3738, (701) 974-3315; or email llewellyn@assumptionabbey.com.

Dakota Medical Foundation Awards Grant to Trollwood

FutureBuilders in support of Trollwood Performing Arts School has received a grant in the amount of \$10,000 from Dakota Medical Foundation to support contract development training services to strengthen Trollwood's sustainability outlook. The award covers training for the development of a planned giving program through the Impact Foundation for Innovation and Effectiveness (Impact Institute), and includes access to a professional development consultant.

Trollwood Performing Arts School provides high-quality arts educational experiences and performance opportunities to youth in grades one through 12, through eight annual programs. Trollwood's programs use the arts as a tool to teach goal setting, positive personal expression and the development of fundamental life skills such as critical thinking, problem-solving, self-confidence, communication skills, and teamwork.

For more information, call (701) 241-4799, or visit www.trollwood.org.

NDCA Sponsors International Artist Exchange Program in Iceland



North Dakota artist/storyteller, Ceil Anne Clement took part in an International Artist-in-Schools Exchange residency program in South-western Iceland at the Laugalandsskoli School March 31 to April 4, 2008. This exchange program between North Dakota and Iceland started four years ago with an Icelandic artist teaching elementary, junior high and high schools students in Cavalier, ND the art of drawing, painting and wool-felting. Cavalier has a substantial Icelandic-American population. Ceil Anne is the third North Dakota artist to participate in this exchange program, Gretchen Bederman was the first, in 2004; and Robin Reynolds participated in 2006.

The residencies usually last four to five days, a theme is selected, and a community event is planned. Two important goals of this exchange program are to foster cultural exchange and understanding through the universal language of the arts; and to encourage the integration of art into the lives and experiences of students, teachers and communities.

Ceil Anne Clement's summary of her experience in Iceland: *"From March 31 to April 4, 2008, I worked with grades 1-10 at Laugalandsskoli Holtum in Iceland. Because grades one to four did not speak English yet, I worked through an*



interpreter provided by the school. This enhanced, rather than detracted from, the stories. The stories flowed from my mouth to

that of the interpreter and the children absorbed it all. At points in the stories when the children understood the repetition of the tales, there was no need to interpret. The story told itself.



The core group of grades 7-8 told its stories to younger grades at the end of the week. As I listened to them tell the folk tales they had worked on during the week, folktales from many different cultures told to their young audiences in Icelandic, I watched them use the tools of storytelling-body language and tone of voice-and I realized again what a powerful tool of communication storytelling is.

With this art form, bridges are built that transcend language, culture and age. One of the most rewarding accomplishments of the week was related to me by Ragna Magnusdottir, the 7-8 grade teacher and coordinator of my storytelling residency. She had asked her students if they would like to take the essentials of storytelling they had learned in their week with me and apply them to stories from their Icelandic cultures and they had answered, Yes! And we want to start next week!"



In 2007, woodcarver Gudjon Kristinsson of Iceland conducted a residency in North Dakota. A video documentary of this residency, featuring Gudjon's work with the students and his work on the making of the totem pole, has been produced and will be aired sometime in 2008 on Prairie Public Broadcasting.

Summer Performing Arts Company Receives Support from Ecolab, Sam's Club

The Summer Performing Arts Company (SPA), in Grand Forks, has received grants from ECOLAB and Sam's Club for the 2008 season. SPA received \$750 from Ecolab for its "Audience Access for All" initiative. The program is designed to provide free or reduced price tickets to financially disadvantaged groups, families, and individuals in order to give them access to high-quality arts programming. SPA has worked with area group homes and the Operation Enduring Friendship program at the Grand Forks Air Force Base.

SPA also received \$1,000 from SAM'S CLUB for continued support of its Mentoring Program. The program is designed to create opportunities for students to develop positive peer and adult relationships, including activities such as bowling nights and family barbecues. The SPA scholarship program, which has ensured that no students have ever been turned away from SPA due to financial hardship, is also a key part of the Mentoring Program. SPA is a summer theatre and music program for area students currently enrolled in grades K-11. In 2007, over 1,300 students participated in one of SPA's many programs, including the Grand Cities Children's Choir. For more information, visit www.spacompany.org.

Prairie Arts Management Institute (PAMI) 2008

Practical Arts Leadership Training, professional development and practical training for staff of small and mid-sized community arts organizations, takes place June 3-6, 2008, at Augustana College, in Sioux Falls, SD. Master classes include: *"Animating Democracy: Creative Community Engagement"* taught by Barbara Schaffer Bacon of Americans for the Arts, and national consultant; *"Strategic Planning for Cultural Organizations"* taught by Dr. Craig Dreeszen, author, national consultant and facilitator; and *"Public Policy and Your Organization"* taught by Janet Brown, PAMI Director, consultant and speaker. Each class is one day long, all participants attend all classes. Register soon, limited enrollment. Scholarships are available. To register online, visit www.sdarts.org, or for more information contact Janet Brown at (605) 334-1392, or via email at janetbrown@sio.midco.net.

Bismarck-Mandan Symphony's Announces New Conductor



Dr. Beverly Everett

The Bismarck-Mandan Orchestral Association is pleased to announce the selection of Dr. Beverly Everett as the Symphony's new Artist Director and Conductor. Dr. Everett was chosen from a field of over 90 applicants and was one of three final candidates whose interview included a chance to programme and conduct a Symphony Subscription Concert. Dr. Everett visited Bismarck and her concert received much acclaim from the musicians and audience. Dr. Everett will be the third conductor in the B/M Symphony's 34 year history.

Everett was born in Dallas, Texas and grew up in Waxahachie, Texas. She holds degrees in organ and conducting from Baylor University where she was a Presser Foundation Scholar, and from the University of Iowa, where she earned a Doctorate of Musical Arts in 2001. Everett has also participated in a special study of the Zukunft Education projects of the Berlin Philharmonic under the direction of Sir Simon Rattle. Dr. Everett has been recognized by the American Symphony Orchestra League as "clearly among the most promising talent in our field," Beverly Everett has been the Music Director and Conductor of the Bemidji Symphony Orchestra for four seasons. Committed to the young people of the community, Everett helped create the Bemidji Youth Symphony, for which she serves as conductor. Everett also works with local public and private school music teachers to bring orchestra music and special guest artists into the schools. Additionally, in November of 2006, Everett instituted the first Bemidji Symphony Dance project, modeled after similar projects of the Berlin Philharmonic. Dr. Everett will retain her position with Bemidji through the 2008-2009 Season.

Dr. Everett has exciting programs planned for the Bismarck-Mandan Community. Beverly Everett will be moving to Mandan at the beginning of her contract in June. Dr. Everett's first concert in her new position as Artist Director and Conductor will be the 4th of July Spectacular held on the Capitol Mall.

Pekin Days Art Show

Nelson County Arts Council hosts the Art Show June 25-29, 2008 in Pekin, ND. The Call for Entry deadline date is June 9, 2008. Categories include paintings, drawings, pottery/glass, sculpture, photography, mixed media, textile, traditional, and diversified. If you wish to participate in the Art Show, or for more information, call Brenda Bjorlie at (701) 296-4515, or via email at bebjorlie@stellarnet.com.

“Artist to Artist” Selected for Arts Education Forum

The Southeast Center for Arts Education (SCEA) is hosting a national arts and education forum, *The Role of Professional Development in Facilitating the Practice of Arts Integration*, May 1-3, 2008, on the campus of the University of Tennessee at Chattanooga. SCEA's forum will explore and analyze current practice in arts integration, with the goal of refining our work as professional development providers who facilitate its implementation in the field. Participants will thoughtfully examine introduced professional development models to identify the defining characteristics of research-based professional development. Over two and a half days participants will engage in discussion, observe and deconstruct model lessons with children and model training sessions with adults, investigate a variety of program models, and collaboratively dialogue to better understand our collective work in arts integration.

Artist to Artist – a professional development program supported by the Perpich Center for Arts Education, the North Dakota Council on the Arts, and the Minnesota State Arts Board – has been selected to participate in the Forum and will present a two-hour session for elementary and middle school educators. The session will be a focused, hands-on learning experience using the Artist to Artist model of collaborative inquiry to ask the question: *How do we work authentically IN the arts as a means to work more meaningfully THROUGH the arts?* The workshop session will be facilitated by Barbara Cox, Perpich Center for Arts Education; Linda Ehreth, North Dakota Council on the Arts; Steve Busa, Red Eye Collaboration; and Becca Barniskis, Teaching Artist Journal.

Artist to Artist workshops are offered annually in North Dakota for teaching artists, emerging teaching artists, and teacher/artist teams and uses the power of collaborative inquiry to examine the work that artists do in order to develop deeper understandings of artists' planning, instruction, and reflection strategies. The North Dakota Council on the Arts has been working with the Perpich Center for Arts Education since 2005 to expand the definition of who a teaching artist is and bring a wider variety of teaching artists into the classroom, including what kind of support and mutual understanding it takes for artists and educators to collaborate in innovative and non traditional ways.

Artful Education: Students blend dance, song and additional fine arts into daily learning at Roosevelt Elementary School

by Jennifer Haaland, freelance writer. January/February 2008 issue of “Inspire” magazine. Reprinted with permission from Jennifer and “Inspire” magazine.

What if your child's school looks like a museum, bursting with colorful murals, mosaics and masterpieces? What if that school focuses its teaching methods on brain-based strategies and curriculum? And what if performance gains on standardized tests happen to pop up right around when the new arts integration program does? If all those happy circumstances coincide, your child may well be enrolled at Roosevelt Elementary in West Bismarck.

The dreamy 'what ifs' started bouncing back and forth between the staff and administrators of Roosevelt a few years back, which led to some grant writing. Then, North Dakota Council on the Arts initiated an A+ Schools arts integration pilot in spring 2002. That meant a three-year program implementation and teacher training followed. Today principal Cindy Wilcox and her staff proudly display a building that provides numerous examples of multidiscipline, differentiated learning. In plain English, the students employ dance, song, visual arts, story-telling and more as they re-invent learning daily.

The Art of Informing: "Raise your hand if you're a beetle," Kris Kitko chimes to the second graders. Bright-eyed seven-year-olds narrate and then break into live, guitar-accompanied, robust song "In 10 to 15 days, I'll be in my larva stage." After a bit more student narration, local singer/songwriter Kitko shifts her boisterous, major egg song to a mysterious, minor larva tune. The second graders reach an ever-faster, feverish pitch as the song instructs that the grinning little larvae "are about to molt."

Not just these second graders, but students all over the building, are continually preparing for what they call *informances*, a combination of information and performing for an audience. And talk about props! Teacher Donna Nestoss' classroom rivals any hands-on science museum. Along with snappy music and lyrics, live silk worms, meal worms, wax worms, stick bugs and fresh-from-the-cocoon Painted Ladies butterflies star in the show. Complete immersion in the current topic produces stunning results. The kids present what they've learned with easy confidence and outstanding visual aids.

"It's wonderful," says Roosevelt parent Suzanne Joseph after watching the bug informance. By nature, her son Grant is "not an arts kid at all," she states. "But he loves the projects they do in school this year. I have attributed his appreciation and enjoyment to the teacher and the environment they're creating." She likes especially the many types of music and art the students are exposed to. "I keep a collection of his projects," she remarks, explaining that they carry more vivid memories and meaning than regular academic records and papers.

In fact, the philosophy that art enriches and reinforces learning better than the traditional pencil-and-lecture mode seems to be at the heart of arts integration. Nestoss confirms, "You can say it a million times and it might not sink in, but when they *create* with that knowledge, it stays within the child. They probably won't ever forget the huge word and concept of metamorphosis." Anxious recitations of memorized speeches don't cut it in a

place like this. The student presentations are, clearly, internalized knowledge that the kids are eager to share. Informances on any academic subjects from water cycle to geometry to Native culture are constantly being prepared about the school.

Building An Expanded Arts Education Palette: Down the hall, the gymnasium is filled with impressive props and brightly costumed, jingling fourth graders. "The Teepee needs to have a front door upstage," choreographer Bonnie Torrance reminds the dancers who are enacting various scenes from the Plains Indians' history. The dress rehearsal scene changes the following hour, when the next class prowls and shimmies to inspiring, rhythmic drumbeats, becoming different animal species of the African savannah. At every turn, art is reinforcing and solidifying knowledge the students have been collecting from their books and notes.

Roosevelt is ever expanding its arts education palette. When the initial A+ grant expired, Nestoss was quick to pen other grants. A Schools and Artists as Learning Teams (SALT) grant, an Artist in Residence grant, and a Teacher Incentive grant, all secured through the North Dakota Council on the Arts, are simultaneously at work in the school this year. That's how artists like Kris Kitko and Bonnie Torrance are supported. In addition, pottery artist Brenda Molinaro worked on an Empty Bowls project with the school. The student's colorful clay sculptures were the centerpieces of a charity fundraiser. Volunteer service, history, social studies and visual art are poured into the students simultaneously with this creative project. On another front, Ceil Anne Clement is helping students seal their knowledge through the art of storytelling.

Scoring Strong Results in Reading & Math: The big "A" word in education these days is accountability. When a school in Oklahoma piloted a similar arts integration program, their ensuing standardized scores ranked over 15 percent higher in both reading and math compared to other schools in the area. Cindy Wilcox explains that, of course, no direct link from arts to higher scores can be isolated. Roosevelt Elementary has nonetheless shown nothing short of remarkable progress in Bismarck. Over the course of the last three school years, Roosevelt's proficiency levels in both reading and math have jumped greater than 10 percent. They rise to the top in reading, scoring at the 88.6 percentile in 2006-07. In math, they've shot from near the bottom to the fourth highest score in the district.

With such gratifying results and success, the artsy dreaming continues. Nestoss says she'd love to figure out how to extend the one week artist in residence. Wilcox envisions an artist-as-mentor program that could not just enrich the whole student body, but target at risk kids as well. "We're growing so much in our knowledge of brain-based teaching strategies," says Principal Wilcox. "Our biggest challenge is always how to fund it. But we'll figure it out," she smiles without missing a beat. "Do what you can with what you have where you are," beckons Theodore Roosevelt's words from a western wall hanging at the far end of one of the school's hallways. In a most artful and rewarding fashion, his namesake school takes those words to heart.

Visit www.nd.gov/arts for information on grants available through NDCA.

National Endowment for the Arts Announces New Deputy Chairman for States, Regions, and Local Arts Agencies

The National Endowment for the Arts announced the appointing of Patrice Walker Powell to the newly created position of Deputy Chairman for States, Regions, and Local Arts Agencies. Ms. Powell will be responsible for planning and managing the agency's partnership agreements and other initiatives involving the state arts agencies and regional arts organizations; small grant programs such as Challenge America Fast-Track, and the NEA's AccessAbility activities that are also carried out in conjunction with state and regional organizations.

NEA Chairman Dana Gioia said, "Patrice Walker Powell has been an exceptional member of the staff, consistently working to further the mission of the National Endowment for the Arts. Through her experience with the NEA's Expansion Arts program in the early 1990s and currently with the Local Arts Agencies and Challenge America Fast-Track programs, Patrice has demonstrated herself to be an insightful program director, an adept manager, and an effective communicator, developing enduring relationships with the agency's constituents and partners. With 40 percent of the NEA's budget designated for our partner agencies, it is important to dedicate a senior executive to oversee those relationships and to have a leader of Patrice's caliber in that position."

For more information, visit NEA's website at www.arts.gov/news/news08/Powell.html.

Americans for the Arts 2008 Annual Convention

Join AFTA in Philadelphia, June 20–22, for *American Evolution: Arts in the New Civic Life*. In this year of democratic decision-making, join more than 1,400 of your colleagues to laugh, listen, learn, and lead in the birthplace of American democracy. The convention will open with a special discussion featuring President and CEO Robert L. Lynch and special guests on ArtsVote2008, the national initiative spearheaded by the Arts Action Fund, to secure bold, new arts policy proposals from presidential candidates. Explore more than 70 program sessions and lots of special events. Listen to a short interview with presenters Nora Berger-Green and David Bradley as they speak about their session, *Living News: Exploring Civic Issues with Youth through Theater*. Visit www.AmericansForTheArts.org/Convention for more information.

NEA Receives Historic Budget Increase

"More theater, more music, more dance, more literature, more visual arts, and more arts education will now be available to more Americans." That's how National Endowment for the Arts (NEA) Chairman Dana Gioia summed up the impact of the NEA's FY 08 budget allocation of \$144.7 million, an increase of \$20.1 million over the NEA's FY 07 funding. President George W. Bush signed the omnibus appropriations bill just after Christmas, giving the NEA its largest increase in nearly three decades. Chairman Gioia praised the strong bipartisan support for the Arts Endowment by Congress and the Administration, noting that the additional resources will allow the agency to devote more funds for direct grants to arts organizations. The NEA will also extend the reach of its National Initiatives which support touring and arts education projects in a range of disciplines.

The nation's museums also get a boost in FY 08 allocation, which included changes in the NEA-administered Arts and Artifacts Indemnity Program created by Congress to facilitate international exchanges between institutions. Thanks to a separate authorization for coverage of domestic exhibitions, the costs of insuring loans between U.S. museums will be reduced. Citing the spiraling costs of insuring art exhibitions, Chairman Gioia called the new legislation "enormously important both to American museums and to the millions of people who visit them each year."

~ Reprinted from NEA ARTS, Vol. 1 2008, a publication of the National Endowment for the Arts

National Endowment for the Arts Announces More Than \$77 Million in Grants for the Second Round of Fiscal Year 2008 Funding

In its second major grant announcement of fiscal year 2008, the National Endowment for the Arts (NEA) announced that it will award \$77.4 million to fund 1,014 grants. The Arts Endowment will distribute \$77,452,700 in this round of FY 2008 funding to nonprofit national, regional, state, and local organizations across the country, funding grants in the categories of Access to Artistic Excellence, Arts on Radio and Television, Learning in the Arts for Children and Youth, Partnership Agreements (State and Regional), and American Masterpieces: Three Centuries of Artistic Genius. For more information, visit www.arts.gov/news/news08/Announce4-08.html.

National Performing Arts Convention

"Taking Action Together" is the theme of the 2008 National Performing Arts Convention (NPAC). NPAC will lay the foundation for future cross-disciplinary collaborations, cooperative programs and effective advocacy. Demonstrating a new maturity as a united sector, NPAC is dedicated to enriching national life and strengthening communities across the country. The Convention will be based at the Colorado Convention Center, June 10-14, 2008.

The recent history of the non-profit performing arts in the United States has been a very positive one. Organized by discipline, the fields of dance, music, opera, theater and others have been supported by national service organizations that provide a range of leadership and support services as needed by the respective fields. These services have included professional development in the areas of management, governance, and artistry; strategic re-granting in support of education and audience development projects; new work; research; technology; communications, and many others. The combined effort of local arts organizations and their partner national service organizations has resulted in an exponential growth in the number of producing and presenting organizations and audiences.

While this discipline-specific structure was essential for fields that were new and growing, more recently it has not provided the basis for realizing larger goals that span several disciplines or that are beyond the scope of any one service organization to manage alone. Issues such as education, creativity and sustainability, artist training, audience development and diversification, the impact of new technologies and leadership development cross the boundaries of the individual disciplines. In 2008, NPAC will offer an important opportunity to address these issues in ways that harness the collective energy and expertise of the entire nonprofit performing arts sector. For more information, or to register, visit www.performingartsconvention.org/index.htm.

Target Grants for Arts Education

Target Local Store Grants provide funds for arts and cultural experiences made accessible to children and families. Funds must be used for programs between October 1, 2008 and September 30, 2009. The maximum award is \$3,000. Apply online as a 501(c)(3) organization or as a school, library, or public agency. Deadline is May 31, 2008. For more information, visit <http://sites.target.com/site/en/corporate/page.jsp?contentId=PRD03-003407>.

Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

- May 3** - Bismarck-Mandan Civic Chorus' Folk songs & Fairy Tales, 7:30pm. Belle Mehus Aud, www.bismanchorus.com
- May 4** - Central Dakota Children's Choir, Cantus Unabridged, 7pm. Frances Leach High Prairie Arts & Science Complex. 258-6516
- May 7-11 & May 14-18** - "The Hand that Cradles the Rock" Wed-Sat, 8pm; Sun, 2pm. Dakota Stage Ltd. Playhouse, 258-4998
- May 15** - Northern Plains Ballet presents "The Jungle Book" at 7pm. Belle Mehus Aud. 530-0986
- May 16-17** - Central Dakota Children's Choir Spring Concert, all choirs, 7:30pm. Belle Mehus Aud
- May 23** - NDCA's Board meeting, Workforce Safety & Insurance Board Rm (1600 East Century Avenue), 1-3:30pm
- May 23-Jun 20** - Dakota Stage Ltd's, in partnership with the Blue Seven Jazz Septet, first annual "Jazz at the Stage" concert series - runs 5 consecutive Fridays. 214-1061
- Jun 2-Aug 14** - Mandan Band Shell Summer Concert program, every Mon, Tues, Wed & Thurs. 7:30pm, Dykshoorn Park www.musiciansassociation.org
- Jun 7** - "Art For Art Sake" Flea Market, 8am-5pm. Bismarck Art & Galleries Association
- Jun 13** - Central Dakota Children's Choir, CDCC On Stage, 7:30pm. Knaak Performing Arts Center, Bismarck High School. 258-6516
- Jun 21** - 2nd Annual Midsummer Festival, Sleepy Hollow Summer Theatre. 7-11:30pm at Sleepy Hollow Arts Park
- Every Wednesday from Jul 2-Aug 27** - Brown Bag in the Park at 1pm, free and open to the public, bring your own lunch, enjoy free entertainment. 222-6640
- Jul 8-19** - Sleepy Hollow Summer Theatre's production of "High School Musical" Sleepy Hollow Arts Park, 8:30pm nightly, www.shst.org
- Jul 10-Aug 14** - Urban Harvest, every Thursday, Downtown Bismarck
- Jul 24-Aug 2** - Sleepy Hollow Summer Theatre's production of "Les Miserables" Sleepy Hollow Arts Park, 8:30pm nightly
- Aug 2-3** - Bismarck Art & Galleries Association's Capital A'Fair, Sat 10-6; Sun 10-4, State Capitol Grounds

CARRINGTON

- Putnam House, 652-2090**
- Jun 13** - Annual Wine Taste and Auction Fund-raiser, 7pm
- Jun 28** - Foster County 125th celebration
- Jul 21** - Brats and Bluegrass with "Cotton Wood" 6:30pm
- Jul** - Garden Mosaic class, TBA
- Aug** - Paper making class, TBA
- Aug 11** - Penny and Pals, 6:30pm

DEVILS LAKE

- Jul** - Fort Totten Little Theatre performances every Wed, Thurs, Sat & Sun nights, 7:30pm Fort Totten Historic Site, Fort Totten

DICKINSON

- May 2-3** - DSU presents Form & Fusion Dance Company's annual spring performance, 8pm, Dorothy Stickney Aud
- Jul 18-20** - "Experience Ukraine" at Festival 2008. Ukrainian Cultural Institute. 483-1486; www.ukrainianculturalinstitute.org

FARGO/MOORHEAD

- May 3** - Plains Art Museum's signature fundraising event, the 12th Annual Spring Gala. 232-3821; www.plainsart.org
- May 8-9, 11, 15-16 & 18** - Fargo-Moorhead Community Theatre presents "Lil' Abner" Thurs/Fri, 7:30pm; Sun, 2pm. 235-6778
- May 10** - Share a Story, Rheault Farm, 10:30am-4pm, Free. 241-8160; www.fargoparks.com
- Jun 8** - MPR Classical Music Festival, listen to free performances. Trollwood Park, 1-6pm, Free. 241-8160
- Jun 12-14** - MSUM's The Straw Hat Players celebrates its 45th season, (218) 477-2271, MSUM www.mnstate.edu/strawhat
- Jun 13** - Midwest Kid Fest, 10:30am-7pm. Island Park, 241-8160
- Jun 17-20** - MSUM's Straw Hat's "Jesus Christ Superstar" (218) 477-2271, MSUM
- Jun 24-27** - MSUM's Straw Hat's "Beehive, the '60s Musical" (218) 477-2271, MSUM
- Jun 25-29** - Fargo-Moorhead Community Theatre presents Disney's "101 Dalmatians" Jun 25-28, 7:30pm, Jun 28-29, 2pm. 235-6778
- Jul 8-11** - MSUM's Straw Hat's "A Midsummer Night's Dream" (218) 477-2271, MSUM
- Jul 15-18** - MSUM's Straw Hat's "How I Learned to Drive" (218) 477-2271, MSUM
- Jul 17-19, 22-27 & 29-Aug 3** - Trollwood Performing Arts School presents their 2008 Mainstage Musical, Andrew Lloyd Webber's new production of "Joseph and the Amazing Technicolor Dreamcoat." 241-4799, Trollwood Park
- Jul 23-Aug 1** - MSUM's Straw Hat's "Grease" (218) 477-2271, MSUM
- Jul 25-27** - Trollwood Performing Arts School presents 30th Anniv Alumni Reunion Festivities; Jul 27, Alumni Reunion Concert, 241-4799, Trollwood Park

- Jul 27** - German Folk Festival, Rheault Farm, 11am-5pm, Free. 241-8160
- Aug 23-24** - Island Park Show, shop for hand crafted items. Island Park, 10am-5pm, Free. 241-8160

GRAND FORKS

- For more info and Grand Forks region events, please visit: www.culturepulse.org
- May 3-4** - Greater Grand Forks Symphony Orchestra, James Hannon, Conductor. Sat, 7:30pm; Sun 2pm
- Jul 10-13** - Summer Performing Arts Company presents "Oklahoma," 8pm, Central High School Aud, 746-2411
- Jul 15-16** - Summer Performing Arts Company presents "SPA Revue," 8pm, The Empire Arts Center, 746-2411
- Jul 18-23** - Summer Performing Arts Company presents "Fiddler on the Roof," 8pm, Red River High School Theatre, 746-2411
- Jamestown**
- Thru May 10** - The Big Read is in Jamestown! For more info, contact the Arts Center at 251-2496, or visit www.jamestownartscenter.org
- Jun 28** - As part of his art tour from Minneapolis to California, William Hessian creates 3rd annual miniature artwork hunt in the parks of Jamestown. www.williamhessian.com
- Aug 1-3** - 2008 Culture Festival, a statewide celebration of folk and ethnic traditions found throughout North Dakota. McElroy Park. 251-2496
- Aug 2-4** - Chautauqua, evening performances at the Culture Festival & Jamestown High School. Afternoon workshops at the Arts Center
- Aug 11-16** - Missoula Children's Theatre "Jack & the Beanstalk" performances Aug 16, 2 & 7pm. Arts Center, 251-2496
- Langdon**
- For more info, call the Northern Lights Arts Council at 283-5458, or email cahart@utma.com
- Jul 14-19** - Missoula Children's Theater "Wiz of the West" Jul 18, 7pm; Jul 19, 2pm. Langdon Area Elementary School
- Jul 27** - Living Museum with Historical Enactments, Cavalier County Museum, Dresden, ND
- Jul 30-31** - Art Day Camp, Langdon Area Elementary School
- Mayville**
- May 5** - MPCG High School Spring Concert. 7pm MPCG gym
- May 8** - Hatton "Night of the Arts" and Junior/Senior Concert
- Thru May 10** - "Garden Sculpture" an exhibition by Greg Blair at the Northern Lights Art Gallery, 2nd floor, Mayville State Campus Center

MINOT

For additional Minot area events, please visit: www.minotarts.org

- May 2** - Dr. Virginia Gessaman, Audrey Hugelen, Darcy Klingbeil, Judy Spitzer and Steve Veikley in concert, 7:30-8:30pm, Concert Carnegie Center
- May 9-10** - Minot Area Theatrical Society presents Second annual Mystery Dinner Theater "The Chicago Caper" 7-10pm. Vegas Stardust Room, Vegas Motel
- May 15-17** - Minot Area Theatrical Society presents "Snow White and the Seven Dwarves" Thur-Fri, 7-9pm; Sat 2-4pm. Vegas Stardust Room, Vegas Motel
- May 15-18** - Mouse River Players present "See How They Run" Thur-Sat, 7:30-9:30pm; Sun 2-4pm. 838-3939, Arlene Saugstad Theater
- May 24** - Frozen Fingers Music Assoc of Minot, Jam Session, 1-3pm, Sleep Inn and Suites
- May 31** - Dance Company of Minot's Annual Spring Recital, 7:30-9:30pm. Ann Nicole Nelson Hall
- Jun 8** - Arts in the Parks Summer Concert Series: City Band; Visual artist: Luther Hanson. ***All Arts in Parks concerts are free to the public.*** 4-5pm & 7-8pm, Oak Park
- Jun 12** - Arts in the Parks Summer Concert Series: Voices of Note; Visual artist: Vicky Haider, quilts. 7-8pm, Oak Park
- Jun 15** - Arts in the Parks Summer Concert Series: Minot Chamber Chorale; Visual artist: Richard Muhlbradt, paintings. 4-5pm & 7-8pm, Oak Park
- Jun 19** - Arts in the Parks Summer Concert Series: The Five of Us; Visual artist: Jacque' Younger, fabric art. 7-8pm, Oak Park
- Jun 21** - 2008 Integrity Jazz Festival. Headlining will be the Jeni Fleming Acoustic Trio. Dakota Dixie and Steve Veikley with Java Jazz performing 1-8pm, Roosevelt Park. 852-2787; www.IntegrityJazzFestival.com
- Jun 22** - Arts in the Parks Summer Concert Series: City Band; Visual artist: Dianne Wallace, beading. 4-5pm & 7-8pm, Oak Park
- Jun 23** - Melodies and Memories, 7-8pm, Carnegie Center
- Jun 26** - Arts in the Parks Summer Concert Series: International Brass Quintet; Visual artists are Tim Eisenzimmer Jr, Josefa Faiai and Eric Buchmann. 7-8pm, Oak Park
- Jun 29** - Arts in the Parks Summer Concert Series: Nodakords; Visual artists: Lakeview Art Club Kenmare. 4-5pm & 7-8pm, Oak Park
- Jul 3** - Arts in the Parks Summer Concert Series: 2007 Idol winner Desirei Jai; Visual artist- Nancy Brown, Taube Museum of Art. 7-8pm, Oak Park
- Jul 4** - All day Festival of the Parks, Roosevelt Park
- Jul 6** - Arts in the Parks Summer Concert Series: JMB Band; Visual artist: Linda Olson. 4-5pm & 7-8pm, Oak Park

- Jul 8** - Arts in the Parks Summer Concert Series: Arts in the Parks ROCKS!! Visual artists from 62 Doors Gallery. 7-8pm, Roosevelt Park
- Jul 9** - Women's Voices: A Night of Poetry & Song. Featured Poet: Lisa McCool-Grime & others. Taube Museum of Art
- Jul 10** - Arts in the Parks Summer Concert Series: Richard & Jeanne Wengel; Visual artist: Gemar Photography. 7-8pm, Oak Park
- Jul 13** - Arts in the Parks Summer Concert Series: City Band; Visual artists: Randi Dockter, soap, jewelry & Eric Buckman, paintings. 4-5pm & 7-8pm, Oak Park
- Jul 14** - All day Gallery Walk Taube Museum of Art, collaborative event with downtown merchants
- Jul 15** - Arts in the Parks Summer Concert Series: Arts in the Parks IDOL competition; Visual artist: Bruce Brooks, woodworking. 7-8pm, Oak Park
- Jul 17** - Arts in the Parks Summer Concert Series: City Band presents Sousa; Visual artist: Diane Slickers, cake decorating. 7-8pm, Oak Park
- Jul 20** - Arts in the Parks Summer Concert Series: Luminus Trio; Visual artist: Karen Davidson, zipper art. 4-5pm & 7-8pm, Oak Park
- Jul 24** - Arts in the Parks Summer Concert Series: Dakota Rose Band; Visual artist: Elizabeth Woods, abstracts. 7-8pm, Oak Park
- Jul 25-26** - Rummage Sale Fundraiser, Taube Art Museum
- Jul 27** - Arts in the Parks Summer Concert Series: Dance Company of Minot; Visual artist: Michelle Rhodes, glass. 4-5pm & 7-8pm, Oak Park
- Jul 28** - Melodies and Memories, 7-8pm, Carnegie Center
- Jul 31** - Arts in the Parks Summer Concert Series: USO Concert; Visual artist: Linda Schindele, painting, and Lyle Torno, WW II vehicles. 7-8pm, Oak Park
- Aug 3** - Arts in the Parks Summer Concert Series: Institute of Dance & Ballet Theatre; Visual artist-Jeanne Holter, purses. 4-5pm & 7-8pm, Oak Park
- Aug 7** - Arts in the Parks Summer Concert Series: At the Hop. TrebleMakers perform 50s-60s music, Dakota Cruisers Car Club, 7-8pm, Oak Park
- Aug 25** - Melodies and Memories, 7-8pm Carnegie Center

NEW ROCKFORD

- Jun 25-Aug 10** - DPRCA burns up the stage with the music of Johnny Cash in the regional premiere of "Ring of Fire." Check out the calendar at www.dprca.com for specific dates and times at ; or call 947-2174
- PEKIN**
Call 296-4515 or email bebjorlie@stellarnet.com
- May 17-18** - Spring Rummage Sale, Sat, 8am-4pm; Sun, 11am-3pm, Pekin City Aud

- Jun 26-29** - Pekin Days Art Show, call 296-4515; www.pekinnd.com
- Aug 4-9** - Stump Lake Fine Arts Youth Camp

RUGBY

- Jun 23-26** - "Cats" by Andrew Lloyd Webber, presented by Village Arts, all performances at 8pm. 776-ARTS, tickets available after Jun 10

VALLEY CITY

- Jun 13-14** - The "Building Bridges" contest and people's choice judging, Valley City Municipal Aud. www.bridgesarts.org; 845-2565

WAHPETON

- Jun 4, 11, 18 & 25** - (Every Wednesday) "Music in the Park," Band Shelter, 7:30-8:30pm, 642-2811
- Jun 7** - Wahpeton Park Board's 75th Anniv Photo Contest, Hughes Shelter, 9am-5pm, 642-2811
- Jul 2, 9, 16, 23 & 30** - (Every Wednesday) "Music in the Park," Band Shelter, 7:30-8:30pm

WILLISTON

- May 9-11** - Entertainment, Inc! presents "Musical Inc!" Entertainment, Inc! reflects on the musical memories of their past 25 years. Williston High School Aud, 577-3179
- May 11** - On Stage at the James, local musician performance, 7pm. \$5 includes dessert & beverage. James Memorial Art Center (JMAC). 774-3601
- Jun 8** - On Stage at the James, 7pm. \$5 includes dessert & beverage. JMAC
- Jul 13** - On Stage at the James, 7pm. \$5 includes dessert & beverage. JMAC
- Aug 10** - On Stage at the James, 7pm. \$5 includes dessert & beverage. JMAC

Village Arts presents “Cats”

The Village Arts presents "Cats" by Andrew Lloyd Webber, June 23-26, 2008. All performances take place at 8:00 pm.

This famous Broadway musical is based on the book, "Old Possum's Book of Practical Cats" by T.S. Eliot. Village Arts will work in conjunction with Bolshoi dancer and choreographer, Rinat Mouzafarov and his dancers to produce the summer musical.

Community musicians and actors complete the cast. Many of those onstage have more than 20 years of theatrical experience. Cats held the record as the world's longest running musical until 2006 when it was surpassed by "Les Miserables."

For tickets and more information, call 776-ARTS (2787). Tickets will be available after June 10, 2008.

Art
Exhibits

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for more information on each exhibit. For additional exhibit information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

- Thru May 4** - Gwen Bradley Estate Sale. Bismarck Art & Galleries Association (BAGA)
- May 6-23** - Bismarck Technical Center-Local; Member artist Avis Dissell. Rec: May 9, 5-7pm. BAGA
- May 27-Jun 28** - Jeanne Tamisia, Chicago; Member Artist, Jen Eaton. Rec: May 30, 5-7pm. BAGA
- Thru May 30** - Phyllis Tarnasky Art exhibit. Open to the public on Tues & Thurs, 10am-noon. To schedule a different time call 258-1815, or 471-9815. Unitarian-Universalist Church, 818 East Divide
- Thru Jun 30** - Marsha Lehmann's work on display in the offices of Governor Hoeven, First Lady Mikey Hoeven and the Attorney General's Office. Bismarck State Capitol Building
- Jul 1-26** - Gretchen Bederman & Ali LaRock; Member Artist, Donna Berger. Rec: Jul 11, 5-7pm. BAGA
- Jul 7-Sep** - Jessica Christy's work on display in the offices of Governor Hoeven, First Lady Mikey Hoeven and the Attorney General's Office. Bismarck State Capitol Building
- Jul 29-Aug 23** - Kimberly Forness Wilson, Grand Forks; Member Artist, Monte Rogneby. Rec: Aug 8, 5-7pm. BAGA
- Aug 26-Sep 27** - Valorie Harlow (Beadwork) & Jerry Harlow (Photography); Member Artist, Sharon Haag. Rec: Sep 5, 5-7pm. BAGA

CARRINGTON

- Putnam House, 652-2090**
- Jun 2-30** - High school art student's exhibit
- Jun 28** - Foster County 125th celebration, county historical building photo exhibit
- Jul 1-31** - "Hat Collection" exhibit
- Aug 1-29** - "Youth at Play" photography exhibit

CASSELTON

- Monthly**
- Featured North Dakota Artists
Receptions include free wine & cheese. Maple River Winery, 347-5900

DICKINSON

- Thru May 2** - DSU Senior Art Exhibition, "Fourteen Become One" Klinefelter Hall, DSU Art Gallery
- Thru the summer** - "DSU's Art Faculty Exhibit" DSU Art Gallery

ELLENDALE

- May 2-6** - The Roddy MacInnes Exhibition, "Jim River (sad but sympathetic)" Opera House Lobby
- May 10-11** - "A Show of Mother's Love" art exhibit. Ellendale Opera House Lobby
- Jun 14-16** - "A Tribute to Fathers" an exhibit of items made by your father or Grandfather. Ellendale Opera House Lobby

FARGO/MOORHEAD

- Thru May 3** - 2008 Spring Gala Auction Preview, features 91 works of art from regional artists. Plains Art Museum
- Thru May 4** - Senior Art Exhibition, Rec: May 3, Gallery, Concordia College
- May 5-Jun 15** - 15th Annual National Juried Watermedia Exhibition, Hjemkomst Center. May 6, slide presentation (6-7pm) & Awards reception (7-8pm)
- Thru May 8** - "An Art Supermarket" by William Charles Harbort, aka, Billy Chuck. The Rourke Art Gallery
- Thru May 18** - Watercolors by Caroline Doucette. Plains Art Museum
- May 18 thru Jun** - Fawzia Khan "Outdoor Sculptures: Birdbrains" exhibit. Rec: May 16, 6:30-8pm; May 18 Gallery talk, 2pm. The Rourke Art Museum
- May 22-Aug 3** - "Punchgut Stains the Plains, the art and graphic design of Matt Mastrud, Plains Art Museum
- Thru Jun 1** - Robb Siverson photographs. The Rourke Art Museum
- Thru Jun 8** - John Scott Postovit pastel drawings, "The Post Pre-Raphaelites" The Rourke Art Museum
- Jun 18** - The 49th Midwestern Exhibition on the theme Neo-DADA, 6-8pm at the Rourke Art Museum. 218-236-8861
- Thru Jun 23** - Heritage Hjemkomst Interpretive Center presents "Toy Tech," an exhibit for kids of all ages
- Thru Jun 30** - "Burden" recent prints by Katy Matich. Cafe Muse, Plains Art Museum
- Thru Jul 13** - "Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation" Plains Art Museum
- Thru Jul 20** - An exhibition honoring Henry James; and "The Jolly Corner," twenty-three etchings by Peter Milton. The Rourke Art Gallery
- Jul 24-Sep 7** - Community Art Project: The Art of Giving, Plains Art Museum
- Jul 31-Oct 19** - "Rembrandt: The Consummate Etcher" and Other 17th Century Printmakers. Plains Art Museum

- Ongoing - Plains Art Museum**
- "International Harvester Historical Photographs" Café Muse
- "The Art of George Pfeiffer" Landfield Atrium
- "Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery
- “Community Connections” features recently produced artwork by students. Lesmeister Gallery
- Selections from Hannaher’s Inc. Print Studio. Lesmeister Gallery

GRAND FORKS

- For more info and Grand Forks region exhibits, please visit: www.culturepulse.org
- Thru Jun 1** - The Museum Collects, ND Museum of Art
- Thru Jun 1** - Native North American Art from the UND's Art Collections, ND Museum of Art
- Ongoing**
- Exhibit of artwork by more than 50 artists. Browning Arts Gallery. Call 746-5090
- Exhibit of Artwork by North Dakota artists. Dakota Collection Gallery. Call 775-2521

JAMESTOWN

- Thru May 3** - "Cartoodles: Drawings by Bill Nybo," Jamestown artist. Arts Center
- May 6-11** - Happy North Dakotans: Home School Children's Artwork. Arts Center
- May 22-Jun 19** - 44th Annual Jamestown Fine Arts Assoc Show, juried for prizes. Rec: May 22, 5-9m. Arts Center
- Jun 25-Jul 19** - James Kirkpatrick. An exhibition of Jamestown's premier western genre artist. Arts Center
- Jul 24-Aug 30** - Cultural Traditions, Sister Rosalie's Lace & More. Arts Center

MINOT

- For additional Minot Area Exhibits, please visit: www.minotarts.org
- Thru May 2** - Full Gallery: North Dakota Juried Student Art Show. Taube Museum of Art
- May 6-Jun 6** - Taube Museum of Art Main Gallery: Photography by Dan Smith; Lower Gallery: Paintings by Karla Nelson, Rec: May 8, 5:30-7:30pm, Dan Smith lecture: 6pm
- May 7-Jun 11** - MSU senior exhibit "One Voice, One Message" Michele Borkhuis, Melissa Ditalo, and Mary Wagar. Hartnett Hall Gallery, MSU. Rec: May 7, 6:30-8pm
- Thru May 28** - MSU Senior Art Students Tara Bulow and Erin Twomey present "Photography & Graphic Design," Library Gallery, MSU. Rec: May 1, 6:30-8pm
- Jun 1-30** - Hand painted China by Ardis Larson, and display by the Camera Club, Minot Public Library
- Jun 1-Jul 17** - Main Gallery: Small Works Exhibition and Auction; Lower Gallery: Select Works from the Taube Museum Permanent Collection. Closing Rec: Jul 17, 5:30-7:30pm Annual Summer BBQ

MINOT (continued)

Jun 17-Jul 18 - "Light and Life" Senior Show: Ashley Wells & Maureen Williams, Photography. Hartnett Hall Gallery, MSU. Rec: Jun 18, 6:30-8pm

Aug 1-29 - Main Gallery: Sculpted Landscapes, Ken Dalgarno, Canada (Artist Feature in Galleries West magazine); Lower Gallery: Student Art from Taube Art Camp, Theme: Under the Big Top. Famous circus artists include: Calder, Seurat & Toulouse-LaTrec. Rec: Aug 1, 5:30-7pm. Taube Museum of Art

PEKIN

Jun 26-29 - Pekin Days Art Show, visit www.pekinnd.com

REGENT

Year Round - "Enchanted Highway" View seven of the Worlds Largest Metal Sculptures on the Enchanted Highway, Exit 72 S

WILLISTON

May 4-30 - Exhibit featuring Micah Westby and Brooks Griggs. James Memorial Art Center (JMAC), 774-3601 www.jamesmemorial.com

Jul 6-31 - "Geological Watercolors" Art Exhibit, featuring Montana artist Jenny Barth. JMAC

Aug 3-31 - Selections from the Permanent Collection, JMAC

Northwest Art Center's Americas 2008 All Media

Works in any medium, traditional or experimental, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last 2 years and not previously exhibited in an Americas 2000 exhibition. Deadline is June 1, 2008.

For more information, write to: Americas 2008: All Media, Northwest Art Center, Minot State Univ, 500 University Avenue West, Minot, ND 58707; visit www.minotstateu.edu/nac; email nac@minotstateu.edu; or call 858-3264 or 800-777-0750, ext 3264.

Jazz at the Stage

Dakota Stage Ltd., in partnership with the Blue Seven Septet, announces their First Annual "Jazz at the Stage" concert series. This event will run 5 consecutive Fridays, beginning May 23-June 20 at 8:00pm. Jazz at the Stage exists to create a venue of jazz for art's sake through promoting original music by local & regional musicians and to showcase various forms of jazz, including progressive, fusion, and jazz standards, with the intent to give America's classical music greater accessibility to the members of our community. For more info, call 258-4998, or email manager@shadetreeplayers.com.

Native North American Art from the University of North Dakota's Art Collections

Works of art, by Native American artists from the University of North Dakota Art Collection, will be on exhibit through June 1, 2008, at the North Dakota Museum of Art. The exhibition highlights the university's extensive holding of Native North American Art, including numerous historical, traditional and ceremonial objects, some with intricate bead and quillwork. This exhibition is intended to honor Native North American people and the artists whose works, produced over many lifetimes, tell a story of courage, wisdom, fortitude and generosity. Without their cultural contributions, this display could not exist. The exhibition also honors American Indian students, faculty and staff at the University of North Dakota who have taken on primary responsibility for establishing a supportive campus cultural environment. For more information, call (701) 777-4195 or email ndmoa@ndmoa.com.

Fargo's Downtown Street Fair Promotional Art Competition

Sponsored by Xcel Energy and the Downtown Community Partnership. Area artists are encouraged to compete to be the featured 2008 artist of Fargo's Downtown Street Fair July 17-19, 2008. Visual art entries include, but are not limited to painting, drawing, printmaking, ceramics, sculpture, pottery, photography, mixed media and jewelry. Keep in mind the purpose of the art will be to promote the Street Fair as a fun, fine arts outdoor event. The chosen artwork will be featured on approximately 500 to 700 event t-shirts, print promotional materials including postcards, posters and the art will appear on the front of 80,000 to 100,000 map/tabloids and all print media circulated in the Upper Mid-West. All artists who enter will be invited to show at the 2008 Street Fair and receive one-half off the regular booth space fee (\$150.00 for 11x11 booth).

The winning artist will receive a complimentary single booth at the 2008 Fargo Street Fair. Xcel Energy also reserves the right to purchase the original piece at a price decided upon by the artist and Xcel Energy. Interested artists are asked to deliver their art (one entry per artist, framed or unframed) to the Downtown Community Partnership, located at 203 4th Avenue North. Please call and make special arrangements (to ensure someone is there). The last day to drop off the art is May 9, 2008. Only delivered works will be considered (no photo, slide or electronic submissions of the original art). Artwork may be picked up the week of May 19-23. Artwork not picked up by June 1, 2008 becomes the property of the Downtown Community Partnership. For more information, call Stephanie Holland, at (701) 451-9062 or email steph@fmdowntown.com.

Wild About Art Workshop for Educators

The workshop WILD About Art will be offered June 11 & 12, 2008. This is an education workshop for teachers, environmental educators, or anyone that works with youth. The workshop will be held at North Dakota Game & Fish Department headquarters with field trips to the OWLS site. Teachers completing this course will have a basis for teaching ecological concepts and environmental stewardship to their students through the visual arts using Project WILD materials. Workshop participants will have the opportunity to experiment with different visual arts media including clay, watermedia, pastel, and colored pencil. No previous art experience is necessary or required for this workshop. All supplies are provided.

Instructors for the workshop are Sherry Niesar who has been a Project WILD educator with the North Dakota Game & Fish Department for more than 20 years and Paul Noot who teaches visual arts at Bismarck High School, Sleepy Hollow Summer Arts program and Theo Art School. The cost of the workshop is \$30 for registration and graduate credit is available through the University of North Dakota for an additional \$50. Registration deadline for the workshop is May 16, 2008. For more information on the workshop or registration materials please contact Sherry Niesar, Program Director at Bismarck Art & Galleries Association, (701) 223-5986 or email baga@midconetwork.com.

Ellendale to Host Jim River Photo Project

Colorado photographer Roddy MacInnes will bring his show to the historic Ellendale Opera House. This collection of photos from the Ellendale area is based on photographs taken by resident Nina Wieste in 1917.

MacInnes found a scrapbook containing Wieste's photos at a rummage sale and became intrigued by her collection. He began to research the area along the Jim River in the Ellendale area and eventually had to visit her old environs himself. He took pictures of the same scenes Wieste had, and has developed a display based on the two sets of photos.

The exhibition is scheduled for Friday, May 2, 1-5 pm; Saturday, May 3, 11 am to 5 pm; Sunday, May 4, 12-5 pm; and Tuesday, May 6, 12-5 pm. Viewing by appointment is available May 1 and May 5. Contact Ken Schmierer for an appointment or for further information, (701) 349-2490 or kschm1965@drtel.net.

Arts Opportunities

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Film/Video/Screenwriting

6th Annual Milwaukee International Film Festival's (MIFF) Midwest Filmmaker Competition. Late Deadline: April 15, 2008; Without a Box Deadline: May 13, 2008. Apply online: www.milwaukeeifest.org; call (414) 225-9740; or email TJ@milwaukeeifest.org.

The Council on Foundations and Grantmakers in Film + Electronic Media (GFEM) seeks submissions of films and videos for the 42nd Annual Film & Video Festival to be held May 4-6 2009, in Atlanta, Georgia. The festival showcases films, videos, and TV programs that have received support from foundations, corporate giving programs, and donor networks, with the aim of encouraging grantmakers to use media to advance their philanthropic goals. Visit www.fundfilm.org/call_for_entries/call_sub_form.cfm. Deadline: June 27, 2008.

Literature

Get published. Americans for the Arts is seeking writers for its new publication, the Arts Education Information Quarterly (AEIQ). Submissions always welcome. Email jabodeely@artsusa.org; or visit www.AmericansForTheArts.org/ArtsEducation/AEIQ.

Reflections- Midwest Living magazine. Tell us your story about a happening that typifies life in the Midwest (750 words or less). Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. On-going. www.midwestliving.com.

Multi-Disciplinary

The Bijou Show House in Beach, ND, is seeking individuals and groups to perform on the newly installed 400 sq. ft. stage. Open for performance of poetry, comedy, dance, drama, music, & inventive presenters. Contact: Emanuel Culman at 872-2444 and email homeheal@pacbell.net. Visit www.beach-movie.com.

The ArtFILE Project. Education archive of artwork formatted into a PowerPoint ® gallery for the purpose of teaching art. For more information: SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, NE 68502.

Music

Open invitation: Java 101, Fergus Falls coffee shop is accepting applications to perform live music. Call (218) 205-7583.

Female voices wanted to sing in barbershop style. Tuesdays, 7pm, Zion Methodist Church. Call Melodie at 772-1809.

Theater/Dance/Playwriting/Auditions

International Performers Village 08, Malpils, Latvia. August 1-28, 2008. Open to prof actors, dancers, singers, musicians, directors, choreographers, playwrights, scriptwriters and stage designers from different countries, creative genres, techniques and styles. Also, film makers, photographers, body painters, mask makers and multimedia artists. Visit www.iugte.com/projects/Performance or email info@iugte.com.

Visual Arts/ Sculpture/Painting/Photography

Fargo's Downtown Street Fair Promotional Art Competition July 17-19, 2008. Interested artists are asked to deliver their art (one entry per artist, framed or unframed) to the Downtown Community Partnership, located at 203 4th Avenue North. Please call to ensure someone is there. Last day to drop off the art is May 9, 2008. For more info, call 451-9062 or email steph@fmdowntown.com.

The Stevens County Museum & Historical Society in Morris, MN announces a call to artists for their 2nd "Horizontal Grandeur." Open to all artists residing in states that have a prairie. Deadline is May 9, 2008. Visit www.stevenshistorymuseum.com; email grandeur@stevenshistorymuseum.com; or call (320) 589-1719.

The National Endowment for the Arts (NEA) announces a design competition, in partnership with the Joint Committee on the Library and the Office of the Architect of the Capitol, for a statue of civil rights pioneer Rosa Parks. Open to U.S. citizens. Deadline is May 30, 2008. For guidelines: www.arts.gov/grants/apply/RosaParks.html.

Northwest Art Center's Americas 2008 all media. Works in any medium, traditional or experimental, qualify. Deadline is June 1, 2008. Visit www.minotstateu.edu/nac; email nac@minotstateu.edu; or call 858-3264 or 800-777-0750, extension 3264.

4Culture is seeking artworks for Electronic 4Culture (e4c). Media artists working in all genres are encouraged to apply. Deadline is June 2, 2008. Visit www.4culture.org.

The 61st Juried Art Exhibition for the Sioux City Art Center in Sioux City, IA has a call for entries. The postmark deadline is June 6, 2008. Show dates are December 13, 2008-February 15, 2009. Prospectus available at www.siouxcityartcenter.org.

The Gertrude Herbert Institute of Art is currently accepting entries for its 28th annual juried fine art competition, A Sense of Place 2008. Entries must be postmarked by June 6, 2008; exhibition runs September 19-October 17, 2008. Call (706) 722-5495, email ghia@ghia.org, or visit www.ghia.org/exhibit.html.

The Pekin Days Art Show will be held on June 28-29, 2008. Deadline is June 9, 2008. Call 296-4515; email bebjaorlie@stellarnet.com; or visit www.pekinnd.com.

"Art on the Plains X (AOP X)" the 2008 regional juried exhibition, will be at Plains Art Museum from November 26, 2008, through March 1, 2009. The exhibition is intended to access both established and emerging visual artists from the region served by the Museum. Entries must be postmarked no later than June 23, 2008. Visit www.plainsart.org; call (701) 232-3821, ext. 106; or email rfreeman@plainsart.org.

4th annual Art Kudos Competition. Selected finalists will appear in an online exhibit at www.artKudos.com beginning August 15. Visit www.artshow.com/artKudos for details. Deadline: June 30, 2008.

"Green Light", a national juried exhibition for emerging artists with disabilities (living in the U.S.), ages 16-25, sponsored by VSA arts & Volkswagen of America, Inc. Deadline is Friday, July 11, 2008 (midnight, MST). Visit: www.vsarts.org/driven. For more info and online app, visit: www.vsarts.org/VWcall; call 800-933-8721 x3885; or email: JCWexler@vsarts.org.

The Tucson Airport Authority is seeking temporary art exhibits for the main Gallery and the Upper and Lower Link Galleries at Tucson International Airport. Open deadline. For more info call (520) 573-8187 or visit www.tucsonairport.org/html/tia_terminal_exhibits.html.

Charlotte Area Transit System seeks professional artists for design collaborations and/ or public art commissions for its Art-in Transit Program. Deadline is open. Visit www.ridetransit.org or call (704) 432-3017.

Upfront Gallery continues to book exhibitions and is building a visual database of local and regional artists. Call 541-2640, or email: upfront512@yahoo.com. Ongoing.

Rockland Center for the Arts, (West Nyack NY). RoCA accepts artist submissions on an ongoing basis for the Sculpture Park and Gallery One. Email LynnStein@aol.com or visit www.rocklandartcenter.org/submissions.html

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to display art. Call (218) 205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. Call (218) 736-0938, email prairiewet@fws.gov.

ArtView. Plains Art Museum in Fargo. Ongoing. For more info: www.plainsart.org.

For Conferences, Institutes, Festivals, Classes, Workshops, Seminars, Grants, Residencies, Internships, Fellowships, and Scholarships, visit our web site at www.nd.gov/arts/opportunities/opportunities.htm.

TPAS Call for Auditions

Trollwood Performing Arts School (TPAS) invites high school students currently in grades 8-12 to audition for cast and orchestra participation for its 30th annual summer mainstage musical, "Joseph and the Amazing Technicolor Dreamcoat." Participation dates are June 3 - August 8.

Auditions for cast roles will be held May 8 & 9 from 4-6pm or 7-9pm, & May 10 from 9-11am, 12-2pm, or 2:30-4:30pm. All auditions are at Discovery MS, 1717 40th Ave S, Fargo. Orchestra auditions will be ten-minute private sessions, to be held May 3 from 1-3pm, & May 5, 6, & 7 from 4:30-6pm. All auditions are at Fargo North HS, orchestra room; 8th St & 19th Ave N, Fargo. Band and orchestra instruments welcome. Students must schedule a specific audition time for either cast or orchestra participation, call TPAS at 241-4799. Full cast and orchestra audition requirements are published in the TPAS 2008 PERFORMER program catalog available in the school offices in the F-M area, or online at www.trollwood.org.



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:

All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods, Traditional Stories and Songs of Forests and Trees

Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say, Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Morning Star Whispered, Traditional Stories and Flute Music by Keith Bear

Publications:

Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits. Editors: Nicholas Curchin Vrooman, Project Director; and Patrice Avon Marvin. \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@nd.gov.



CHANGE SERVICE REQUESTED

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
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